



born in _____ (town/city) _____ (Country) on _____ (date of birth) Tax code _____
in my capacity as Legal Representative of _____ _____
<i>(indicate the business name of the applicant)</i>
with Legal Office in _____ (town/city) _____ (state) _____ postcode _____ address _____
and Operations Headquarters e in _____ (town/city) _____ (state) postcode _____ address _____
tel _____ fax _____ e-mail _____
Tax Code _____ VAT Number _____

DECLARE

that I have organised at least 15 music shows or multidisciplinary shows with live music as the main artistic language in the three-year period 2017/2019;

- that I hold a VAT Number with ATECO Code 90.01.09 or 90.02.09, 59.2...;
- that I comply with the current **employment laws** and **collective labour contracts** in force in the state of origin of the Applicant;
- that I have no arrears in the payment of social security contributions to National Social Security;
- that I am not involved in any **legal action** against National Social Security and/or in pending legal **sanctions or penalties** and/or **administrative proceedings** connected to withdrawals of authorizations following misappropriation of public funds

HEREBY SUBMIT MY

PROJECT PROPOSAL UNDER PUGLIA SOUNDS-TEATRO PUBBLICO PUGLIESE CALL PUBLISHED ON 07/11/2022 con protocollo 6425/CS/mc **TO THIS END I ENCLOSE HERETO THE FOLLOWING:**

- 1) *self-certification (non attested affidavit) in place of an attested affidavit, submitted by completing Form 1 hereto;*
- 2) *official certificate of VAT registered details of the Applicant and/or an updated copy of the Chamber of Commerce company registration report including the Applicant's Codice ATECO 90.01 or 90.02 for Italian Applicants; European Applicants must provide evidence of holding a NACE Code 90.02.09, 90.04.00 or, for non-European Applicants, to operate as producers and/or distributors and/or organizers on the sector of artistic live shows;*
- 3) *pre-contractual agreement or commitment letter by the organizer containing the following details:*
 - a) *title of the Project,*
 - b) *date of the show;*

via Imbriani, 67 70121 Bari - Puglia, Italy Tel. (+39) 080.5414813 Fax (+39) 080.5530176 info@pugliasounds.it pugliasounds.it



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- c) *venue of the show, with indication of venue capacity and mode of access for the public (free admission or tickets, ticket price);*
- d) *whether the cost of travels is borne by the organizer or the artist/band;*
- e) *whether accommodation costs are borne by the organizer or the artist/band;*
- f) *whether technical production is paid for by the organizer or the artist/band;*
- g) *whether a fee is paid to the artist/band.*

In accordance with D.lgs no. 196/03, I the undersigned consent to the use of my personal data being processed for the purposes of this Call and subsequent administrative and legal procedures related to the same Call

Finally, should my project proposal be included in the "Project Folder Puglia Sounds Tour Italia 2023", I hereby **GIVE MY CONSENT** to the publication of my project (entirely or in part) on the institutional websites of Puglia Sounds – TPP – Regione Puglia.

(Place and Date)

Legal Representative
_____(signature)



CONCERTS PROGRAMMED IN THE PERIOD BETWEEN 2019 AND IL 2022

N.	DATE	venue (PLEASE CONFIRM, VENUE/FESTIVAL, CITY, Region, NATION)
1		
2		
3		
4		
5		
6		
7		
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9		
10		
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24		
25		
26		
27		
28		
29		
30		
...		

LIST OF ANY RECORD PRODUCTIONS PRODUCED BY THE PROPOSED ARTIST/ BAND.

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3. COMMUNICATION PLAN

DESCRIPTION OF THE ACTIVITIES TO BE UNDERTAKEN FOR THE PROMOTION AND COMMUNICATION OF THE PROJECT PROPOSED. THE ACTIVITIES OF THE PLAN ARE LEGALLY BINDING FOR CONTRACTUAL PURPOSES AND WILL HAVE TO BE CARRIED OUT IN ALL OF THEIR PARTS.

Press Office (indicate whether in-house or outsourced)

Press Releases Planning:

Media Exclusives or Previews:

Daily and/or Magazine Advs and related Planning:

Web Marketing and related Planning

Social media Communication and related Planning

Editorial Plan

Sponsorship Plan

Radio and TV Ads, Banners and related Planning:

Promotional Material (specify formats) and related Distribution Plan

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(Place and Date)

Legal Representative

_____ (signature) _____

**These Forms must be attached only in PDF format
to certified address emails**

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4. PROJECT ORGANIZATION

DATE 1				
DATE	City/Town	Province and Region		
Place, club/hall		Capacity		
Mode of access for the public; (please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established)				
Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).				
ECONOMIC EVALUATION OF THE PROJECT			YES	NO
Accommodation costs to be borne by the organizer				
Technical production paid for by the organizer				
Fee to be paid to the artist/s				
DATE 2				
DATE	City/Town	Province and Region		
Place, club/hall		Capacity		
Mode of access for the public; please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established)				
Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).				
ECONOMIC EVALUATION OF THE PROJECT			YES	NO
Accommodation costs to be borne by the organizer				

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Technical production paid for by the organizer				
Fee to be paid to the artist/s				
DATE 3				
DATE	City/Town	Province and Region		
Place, club/hall		Capacity		
Mode of access for the public; please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established))				
Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).				
ECONOMIC EVALUATION OF THE PROJECT			YES	NO
Accommodation costs to be borne by the organizer				
Technical production paid for by the organizer				
Fee to be paid to the artist/s				
DATE 4				
DATE	City/Town	Province		
Place, club/hall		Capacity		
Mode of access for the public; please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established)				



PUGLIA SOUNDS PLUS

Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).

ECONOMIC EVALUATION OF THE PROJECT	YES	NO
Accommodation costs to be borne by the organizer		
Technical production paid for by the organizer		
Fee to be paid to the artist/s		

DATE 5		
DATE	City/Town	Province and Region
Place, club/hall		Capacity
Mode of access for the public; please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established)		
Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).		
ECONOMIC EVALUATION OF THE PROJECT		
Accommodation costs to be borne by the organizer		
Technical production paid for by the organizer		
Fee to be paid to the artist/s		

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ARTISTIC AND TECHNICAL STAFF WORKING IN THE ORGANIZATION OF THE PROJECT TO BE PROGRAMMED.

FIRST NAME AND SURNAME	PLACE AND DATE OF BITRH	TASK/JOB	N. OF DAYS OF WORK

Companions, if any (max 1)

First Name and Surname	Task/Role

DATE 1 COST	€
DATE 2 COST	€
DATE 3 COST	€
DATE 4 COST	€
DATE 5 COST	€
TOTAL	€

_____ (Place and Date)

Legal Representative

_____ (signature)

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